Permit #F00023865-D

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00023865-D **Type of Permit:** FILMING **Release Date:** 02/10/2010

Production Company THE BUTTERFLY ROOM LLC

Insured Company Name THE BUTTERFLY ROOM LLC
Contact Phone No. 1 646-335-2600
Contact Phone No. 2
Fax
Address 357 S FAIRFAX AVE
LOS ANGELES, California 90036

Production Title THE BUTTERFLY ROOM

Type of Production Feature

Producer Mark Moran

Director Jonathan Zarantonello

1st AD Frank Ciardi

Production Manager Ethan Wiley

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Pete Abrahams
Primary Phone Mobile - 323-842-0030
Secondary Phone Office - 646-335-2600

Location Assistant Jesse Rivard
Primary Phone Office - 310-339-1881
Secondary Phone

Fees

Posting 300	$26.00
Notification Charge	$105.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $231.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00023865-D	**Location Manager**	Pete Abrahams
Production Company	THE BUTTERFLY ROOM LLC	Primary Phone	Mobile - 323-842-0030
Insured Company	THE BUTTERFLY ROOM LLC	Secondary Phone	Office - 646-335-2600
Production Title	THE BUTTERFLY ROOM		

Location Address 590 N Rossmore Ave, Los Angeles, CA, 90004

Location Names

Location Type Apartment Building

Location Description

Prep Dates 2/1/2010 - 2/2/2010 07:00 - 19:00

Film Dates 2/3/2010 - 2/12/2010 07:00 - 21:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Hancock Park - Windsor Square July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cube Trucks	2
Generator	1
Honey Wagons	2
Motor Homes	1
Stakebed Trucks	2
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	25
FilmL.A. Monitor(s)	1
LA City UFSO assigned	24927

Filming Activities Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Interior and exterior dialogue; (Prep/Strike: 5 crew, set dressing, painting, no generator); Equipment vehciles parked legally over the weekend 2/6-2/7; FilmLA monitor required 2/3 0600-1000 hrs only;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note
No blocking of exits/entrances during prep
No cabling/equipment staged in hallways, stairwells, rooftops during prep
Spot check for prep ok per Insp Owens

Coordinator Note FILMING ON 3RD FLOOR

Coordinator Note UFSO required 2/3 0700-2100 hrs per Capt Fowlks

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UFSO may be hired for additional film dates/times at the discretion of Los Angeles Fire Dept Film Unit and company may be responsible for additional rider and UFSO fees

Coordinator Note Rider C obtains community surveys, releases location; collects UFSO, monitor, notification and posting fees

Coordinator Note Rider D adds weekend equipment vehicle parking; adds posting; collects notification and posting fees

Parking

Base Camp
Location Type : Church
Street : 600 N Rossmore Ave (Spot check ok per Insp Roth)

Crew Parking
Location Type : Church
Street : 600 N Rossmore Ave (Spot check ok per Insp Roth)

Posting "No Parking" signs N/S Clinton St., N Rossmore Av - Lillian Wy

Approximate Footage 0 - 300 **Log Number** 1010413

Date(s) 2/11/2010 to 2/12/2010 **Time(s)** 07:00 to 22:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These Special Filming Conditions are applicable to all film permit requests for the area bounded by Highland Avenue, Melrose Avenue, Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the <u>Hancock Park</u> portion of this area also requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Ruth Marmelzat (323) 934-0138. Please call between the hours of 9 a.m. and 5 p.m. only.*

- **Filming in the <u>Windsor Square</u> portion of this area also requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell (310) 387-9248.*

- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **<u>Filmmakers' Code of Professional Responsibility.</u>**

FILM L.A. INC. PERMIT